CS 47

Beginning iPhone Application Development

Week 6: Quartz, Animations and Touch Handling

V in MVC

- Today we are going to focus on the view component of the MVC framework
- Quartz 2D (QuartzCore)
- Animations
- Custom touch handlers

Quartz 2D

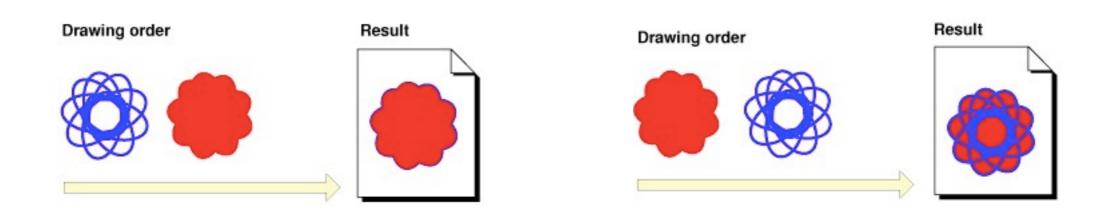
- What can you do with Quartz?
 - Draw custom graphics (shapes, lines, patterns, etc)
 - Provide graphics editing behavior (e.g. erase, cut/copy graphics, etc)
 - Image, PDF creation
- Standard UIViews use QuartzCore (drawRect:)

Quartz

- Some other typical uses
 - When you need a view that cannot be made through a combination of standard views (and more than just images)
 - Applying shading effects to dynamic strings (UILabel does not have blur)
 - Applying round corners and shading to images (e.g. portraits)

Quartz

- Quartz follows the painters model
 - Start with a blank canvas
 - Perform sequential operations, each immediately affecting the canvas state



Quartz

- How do we represent the canvas?
- CGContextRef
- Part of the CoreGraphics library (CG)
- The CGContextRef encapsulates whatever destination you are painting to (on iPhone, just screen or image)

- Note: There are a boatload of functions in the CGContextRef family
- We can't go over them all
- Please read the CGContextRef API documentation for a thorough list of functions

- How do we get a CGContextRef value?
- If you want the current "screen" context:
 UIGraphicsGetCurrentContext
- If you want to draw a custom image:

UIGraphicsBeginImageContext UIGraphicsGetImageFromCurrentImageContext UIGraphicsEndImageContext

 The typical usage of the context is inside the drawRect: method of a UIView subclass you create

```
- (void) drawRect:(CGRect)rect {
   CGContextRef context = UIGraphicsGetCurrentContext();
   ... stuff with context ...
}
```

 You can use the image context creation anywhere (does not need to be in a code area related to graphics)

- The CGContextRef tracks many drawing states
 - Transform matrix, clipping area, line configuration, colors, text-drawing, blending mode, etc
- Drawing operations respect the immediate state of the context

Example of some states you can modify

CGContextGetInterpolationQuality

CGContextSetFlatness

CGContextSetInterpolationQuality

CGContextSetLineCap

CGContextSetLineDash

CGContextSetLineJoin

CGContextSetLineWidth

CGContextSetMiterLimit

CGContextSetPatternPhase

CGContextSetFillPattern

CGContextSetRenderingIntent

CGContextSetShouldAntialias

CGContextSetShouldSmoothFonts

CGContextSetStrokePattern

CGContextSetBlendMode

CGContextSetAllowsAntialiasing

 You can take a snapshot of the current context state and save it on a stack

CGContextSaveGState

 And then, after making changes to the state, you can pop a saved state off the stack and restore it

CGContextRestoreGState

 Useful for iterating through "stamp" functions

Applying Paint

- When you apply paint, you need to specify:
- A geometry (line, rectangle, arc, path, text, etc)
 - e.g. CGContextFillRect vs. CGContextFillPath
- Fill vs. stroke (solid color vs. outline)
 e.g. CGContextFillRect vs. CGContextStrokeRect

Creating a Path

- Think of a drawing a path on a piece of paper
- Start: CGContextBeginPath
- Add routes: CGContextAddArc, CGContextAddLines,
 CGContextAddRect, etc
- Or lift the pen and move: CGContextRefMoveToPoint
- End: CGContextEndPath -or- fill/stroke the path

Colors

- CoreGraphics represents color with the CGColorRef object
- Created from a CGColorSpaceRef, and space-specific components (example later)
- Often convenient to use the CGColor getter of a UlColor object

```
UIColor *myRed = [UIColor redColor];
CGColorRef redRef = myRed.CGColor;
```

Colors

- Set the color states with CGColorRef
 CGContextSetFillColorWithColor
 CGContextSetStrokeColorWithColor
- Set the color states with component array
 CGContextSetFillColor
 CGContextSetStrokeColor
- Set the color states with RGB components
 CGContextSetRGBFillColor
 CGContextSetRGBStrokeColor

Shadows

- Shadows have: color, offset and blur
 CGContextSetShadowWithColor
- When shadows are enabled, the shape is drawn first with the shadow parameters (special color, offset and blur), then drawn a second time with the normal parameters
- Turn shadows off by restoring state, or passing a NULL color

Shadows

- Increasing the blur value will increase the blur bleed radius, but decrease the intensity of the color
- If you want a larger blur radius with a more intense color, you will have to draw the shape multiple times with the proper blend mode

Blending

- CGContextSetBlendMode
- You will almost always use kCGBlendModeNormal
- The normal blend mode uses the alpha value of the source to blend with the destination
- Extensive examples in the Paths section of the Quartz 2D Programming Guide

Memory Management

- CG is a CAPI, but acts much like
 Objective-C memory management
- Any value you get from a "Create" or "Copy" function, you must call the corresponding "Release" function on.
- You can use the "Retain" functions to increment the reference counter

Memory Management

Example

```
CGColorSpaceRef *colorSpace = CGColorSpaceCreateDeviceRGB();
CGColorRef *color = CGColorCreate(colorSpace, comps);

/* This does an implicit retain of the color */
myLayer.backgroundColor = color;

CGColorRelease(color);
CGColorSpaceRelease(colorSpace);
```

Drawing Custom Fonts

- With the standard UIKit views, you are limited to the fonts provided by apple (e.g. the fonts accessible with UIFont).
- With Quartz, you can draw any TrueType font - use this to make your own custom UlLabel class

Drawing Custom Fonts

Drawing Custom Fonts

```
/* Now we have a CGFontRef object, let's apply it to our CGContextRef */
CGContextSetFont(context, fontRef);
CGContextSetFontSize(context, size);
/* We need to flip over the X-axis since it wants to draw upside down */
CGAffineTransform xfrm = CGAffineTransformMake(1.0, 0.0, 0.0, -1.0, 0.0, 0.0);
CGContextSetTextMatrix(context, xfrm);
/* We need to draw glyphs (normally, ASCII value - 29) */
CGGlyph _glyphStr[512];
const char *utfstr = [myText UTF8String];
for (int i = 0; i < [myText length]; i++) _glyphStr[i] = utfstr[i] - 29;
CGContextSetFillColorWithColor(context, textColor.CGColor);
CGContextShowGlyphsAtPoint(context, xPos, size, _glyphStr, [myText length]);
```

- There are a few ways to think about animation
 - Cycling images per frame (like an animated GIF file)
 - Changing the higher-level properties of a view over a period of time

 Image cycling (like an animated GIF) is usually accomplished with the UllmageView class - what is it good for?

Properties:

- .animationImages
- .animationDuration
- .animationRepeatCount

Methods:

- startAnimating
- stopAnimating

- What you will use way more often is the concept of animating the structure of the view hierarchy
- Moving views around the screen smoothly, rotating them, fading them in and out, etc
- Think about what a UINavigationController does when switching screens

- Two general styles of high level animation
 - Modify the UIView objects (high level)
 - Modify the CALayer objects (low level)

UlView Animation

- You should be familiar with UIViews by now. Most of the UI elements you've worked with are subclass from UIView
- You can apply the generic UIView animations to any UIView
- Very simple, easy interface, but limited to a few types of animations

UlView Animation

- All UIView animations are done in blocks
- Animation blocks must begin with

```
[UIView beginAnimations:nil context:NULL];
```

- You can name the animation/context if you want, but this necessary only if you need to track the lifecycle of multiple animations. Most animations are fire and forget
- Animation blocks must end with

```
[UIView commitAnimations];
```

UIView Animation

- UIView animation blocks can be modified by calling these class methods inside of the block
 - + setAnimationStartDate:
 - + setAnimationDelegate:
 - + setAnimationWillStartSelector:
 - + setAnimationDidStopSelector:
 - + setAnimationDuration:
 - + setAnimationDelay:
 - + setAnimationCurve:
 - + setAnimationRepeatCount:
 - + setAnimationRepeatAutoreverses:
 - + setAnimationBeginsFromCurrentState:

UlView Animation

- UIView animation blocks can be nested, creating a stack of animation blocks
- Animation blocks are executed when the corresponding commitAnimations method is called
- Setting animation parameters affects the block on the top of the stack

UlView Animations

 So what properties can I animate about a UIView?

```
frame - Change the rectangle of the view bounds - Same as above, but relative to view center - Move the center relative to parent transform - Scale, rotate, transform - Change opacity/transparency
```

 It's a short list, but you can still achieve 90% of animations you'd want (move, resize, rotate, fade)

CoreAnimation

- What if want more fine grain, programmatic control of animation?
- Need to apply CAAnimation objects to CALayers
- CA = CoreAnimation, part of QuartzCore

CoreAnimation

- UIViews are essentially wrappers for their underlying layers
- You can access the UIView's layer with the .layer accessor

```
CALayer *myLayer = myView.layer;
```

CoreAnimation

Layers have their own hierarchy

```
CALayer *myLayer = myView.layer;
CALayer *newLayer = [CALayer layer];
[myLayer addSublayer:newLayer];

/* DON'T MIX AND MATCH UIView HIERARCHY
   WITH CALayer HIERARCHY - THIS IS BAD: */
CALayer *myLayer = myView.layer;
CALayer *myLayer2 = myView2.layer;
[myLayer addSublayer:myLayer2];
```

- CALayer objects have many animatable properties
- Too long to list check the Core Animation Programming Guide (section: "Layer Style Properties")

 Modifying a layer's property directly performs an implicit animation

```
CALayer *myLayer = myView.layer;

/* Animates to red using default animation parameters */
myLayer.backgroundColor = [UIColor redColor].CGColor;

/* Moves to new position using default animation params */
myLayer.position = CGPointMake(50.0, 50.0);
```

 Use CATransaction to nest implicit animations (just like UIView animation)

 Or you can explicitly define a CAAnimation object and apply it to the layer

```
CABasicAnimation *animation;
animation = [CABasicAnimation animationWithKeyPath:@"position"];
animation.delegate = self;
animation.duration = 0.25;
animation.fromValue = [NSValue valueWithCGPoint:(myLayer1.position)];
animation.toValue = [NSValue valueWithCGPoint:(p)];
[myLayer1 addAnimation:animation forKey:@"animatePosition"];
```

 Important: the animationWithKeyPath argument must be the name of an animatable property (e.g. position, backgroundColor, opacity, etc)

- Notice that I assigned a delegate to the previous animation?
- The delegate receives these protocol messages
 - (void)animationDidStart:(CAAnimation *)theAnimation
 - (void)animationDidStop:(CAAnimation *)theAnimation finished:(BOOL)flag
- Good for chaining animations, or taking an action after an animation is complete

- Just Mentioning: CAKeyframeAnimation
- Used to animate through a specific path at various time intervals

- Shifting gears to touch handling
- We already know how to catch generic events in generic UIViews with the addTarget method (like a button press)
- But what if we want fine-grain touch tracking?

 If you want to monitor all touch events, you must subclass UIView and implement these methods

```
    - (void)touchesBegan:(NSSet *)touches withEvent:(UIEvent *)event
    - (void)touchesMoved:(NSSet *)touches withEvent:(UIEvent *)event
    - (void)touchesEnded:(NSSet *)touches withEvent:(UIEvent *)event
    - (void)touchesCancelled:(NSSet *)touches withEvent:(UIEvent *)event
```

 If you want to track multiple events, be sure to set multipleTouchEnabled to YES for the UIView

myView.multipleTouchEnabled = YES;

 In the touch handler, query the event for touches belonging to your view

```
NSArray *myTouches = [[event touchesForView:self] allObjects];
/* Remember: self is the UIView we're subclassing */
```

- You can get up to 5 touch objects in this array if multipleTouchEnabled is true
- Extract the UlTouch objects from this array

```
UITouch *myTouch = [myTouches objectAtIndex:0];
```

 Once we have the touch object, we can query for its location

```
UITouch *touch = [myTouches objectAtIndex:0];
CGPoint currentLocation = [touch locationInView:self];
CGPoint previousLocation = [touch previousLocationInView:self];
```

 You can repeat this for each touch to get the current and previous position of each one

Handling Positions

- What you do with the touch locations is entire up to you
- e.g. Use your subclass to track things like distance, swipe speed, rotating touches in a circle, etc
- You could use that info to directly manipulate graphics contained in your view, or...

Handling Positions

- Think MVC: Your view should have as little specific logic as possible
- It may make more sense to implement a protocol to send gesture handling back to a controller
- Let the controller process the gestures and update your view accordingly